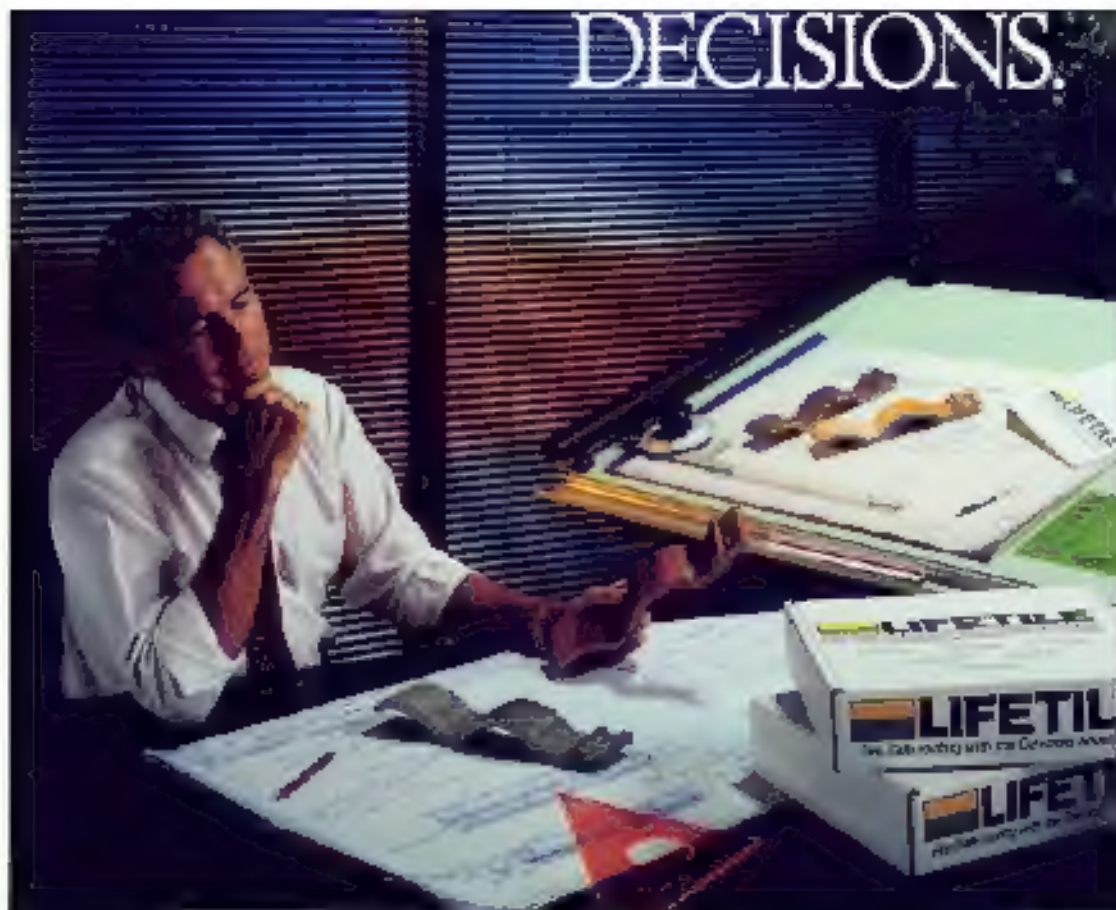


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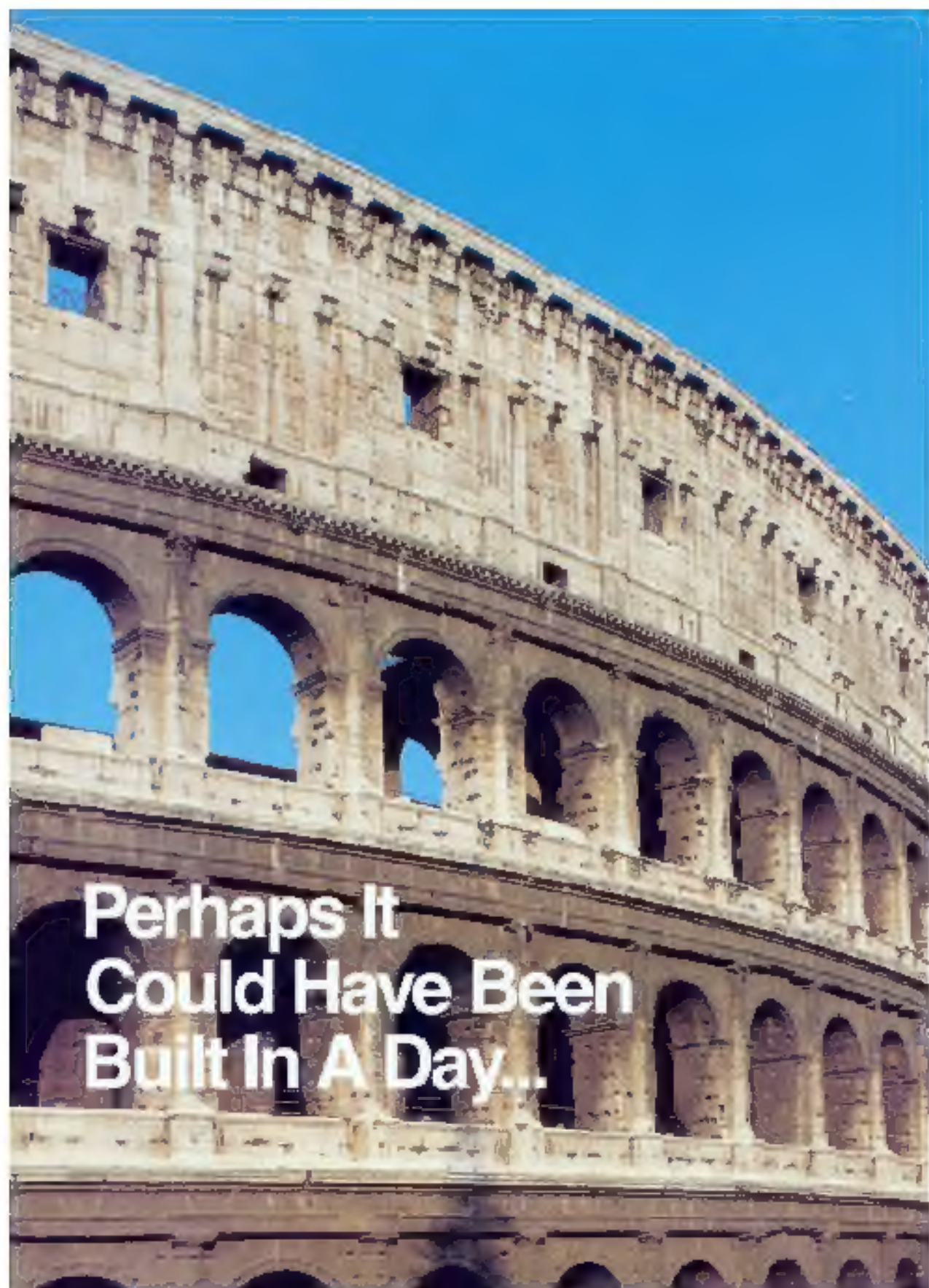
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Cover photograph of Miami's Freedom Tower is by Dan Foner. Architect: Richard J. Helmsdorff, AIA.



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A faculty member in the School of Architecture at Florida A & M University recently handed me a chart, which at first glance appeared so confusing that I almost handed it back. Close scrutiny of the maze of arrows, dotted and parallel lines, however, indicated that the chart was the result of someone's research into the personal and professional relationships between architects from 1850 to the present. The chart begins with Thomas Jefferson and works its way downward in lots of short spiky branches on a giant architectural tree that ends with our contemporaries Tigerman, Graves and Owarhoney. What goes on in between is very interesting.

The intent of the chart is to establish graphically the relationships, as either employer, mentor or partner, between the leading architects of the eighteenth, nineteenth and twentieth centuries. In reality, an intriguingly straight line runs down the side of the page shooting an arrow (which denotes employer or mentor) from Jefferson to Alan Greenberg. The arrow passes right through the likes of Latrobe, Hunt, Farness, Sullivan and Wright. And you thought Classicism was dead. Not according to this chart.

Other than Jefferson, who influenced the style of virtually every architect who came after him, it is interesting to count the "mentor" arrows and see who had the most influence on his peers. Many arrows project from Richard Morris Hunt. Not surprising since he was the first American graduate of the Ecole des Beaux-Arts in Paris. The roofs Hunt designed when he returned to the U.S. were varied and based on French prototypes, but the tall mansards also accommodated the mechanical equipment of the time and eventually found their way onto such highrises as the 1857 New York Tribune Building. Vandbrunt, Peabody and Stearns, Frank Furness, and ultimately Louis Sullivan, all took their cues from Hunt's training in the Ecole.

Another mentor whose influence is marked by arrows shooting in every direction is Louis Kahn. According to this chart, Kahn influenced everyone he came in contact with, most notably Venturi. Only the cluster surrounding Gropius, and beneath him, Breuer, is as dense, or as interesting. The groups are on opposite sides of the page and they look like tight little enclaves of classicism on the left and the International Style on the right.

Who's in the middle, fighting the good fight for balance in all things? Bernard Maybeck who was not as Wrightian as Wright, Eero Saarinen who felt that the architecture of the Bauhaus as understood in this country lacked drama and Kevin Roche and John Dinkeloo whose work has been described as looking like "a gleaming white Beaux Arts palace with two equal wings flanking a central rotunda." If that description of the General Foods Headquarters doesn't place their work somewhere in the middle of the design spectrum, I don't know what does. And, of course, it leads us right back to where we started. With Mr. Jefferson, the ultimate advocate of order, beauty and purpose. DG

We're proud to have been involved in the restoration of Freedom Tower.



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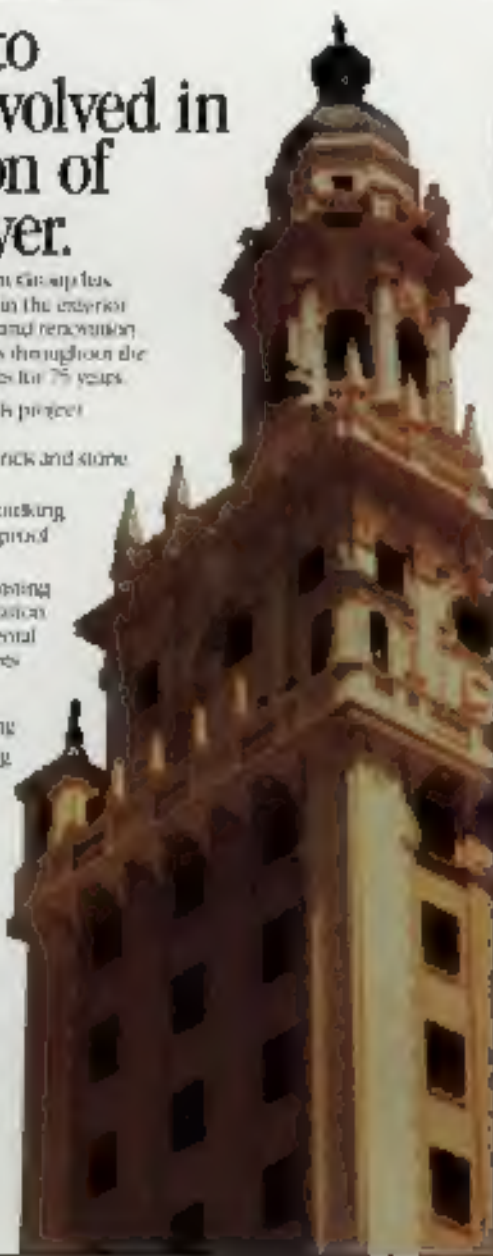
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position provided by the simulation is a useful design. The program even calculates how long it would take occupants to escape the blaze, and provides the possibility of injury to the occupants as they spread out.

With more sophisticated computer technology on the horizon, researchers will expand the program. A 100-ton machine will be used to simulate the stresses of a full-size aircraft. The program will provide safety information on the design for safety. **AAI News Service**

New Technology Allows Architects To See Limited Spaces

7. 2000 年 10 月 1 日起实施的《中华人民共和国招标投标法》规定，招标人应当根据招标项目的特点和需要编制招标文件。招标文件应当包括下列内容：

Compared to the physical reality perceived by our senses, virtual reality is a perception created by a computer. Here is an early vision scientist speculate at any one day.

[illegible]

The virtual building can also be placed in the middle of a virtual landscape, giving the clients a complete view of the finished product.

In the future, architects will stop using computerized gloves that allow them to interact with a virtual model of a building.

VR is not a new technology. The Oculus is full-body extension of the DataGlove capability) and virtual reality goggles known as Protonics. The goggles transmit the user in virtual reality by replacing visual input with dry screens that display images in color and

controlled by a separate computer which tracks head movement and makes appropriate adjustments to the height position.

While virtual reality technology offers boundless potential, it is also expensive. A VR package retails for about \$130,000 for a single user. It won't be some time before users can don EyePhones and DataGlasses and walk into their favorite arcade.

U.S. Earthquake Prevention Seminar in Orlando

The accelerated construction of these high-rise structures is allowing a one-day schedule following the new 1996 Uniform Building Code earthquake provisions. The code's new seismic provisions are more stringent than the previous code, but the design and construction of the new buildings is being completed in a shorter time frame. The new earthquake design provisions are based on the U.S. seismic design practice implemented after the 1994 Northridge earthquake. The new provisions are part of the 1996 Uniform Building Code, developed by the American Institute of Architects.

The day-by-day work of a professional engineer and perspective on the new and revised earthquake regulations, including discussion of some of the ramifications of the changes on building design and construction in areas of seismic risk.

The authors are very grateful to
Prof. Dr. H. J. Cantow for his help

To register, please contact the
KCSO Education Department at
800-441-2222.



UM Architecture

Underway

The groundbreaking ceremony to celebrate the construction of the 75ft Tower, the first building in the University of Miami's new School of Architecture complex, was held in December. The complex will be the first American project designed by internationally known architect Aldo Rossi. Rossi—perhaps best known for his *Il Teatro del Mondo* (The Theater of the World) built for the 1979 Biennale in Venice. He is also an important architectural theorist and his published works include *The Architecture of the City* and *Scientific Autobiography*.

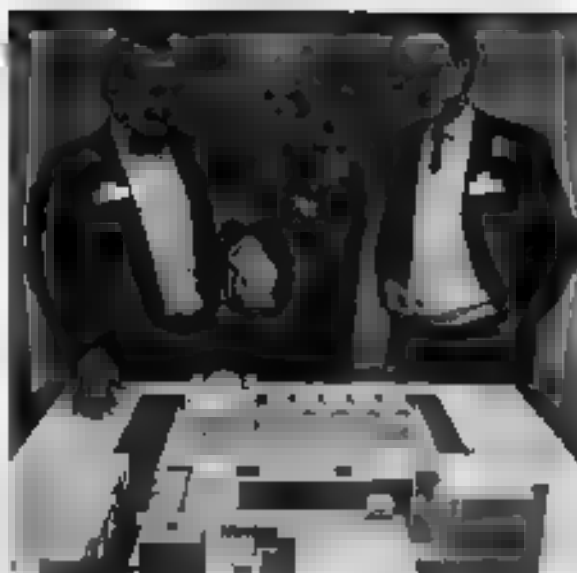
Rossi is familiar with the University of Miami campus and the University's plans for the future. He served as a juror in UM's 1990 Campus Master Plan competition.

Rossi was commissioned to develop schematic designs for a complex of buildings for the School of Architecture which will provide significant public spaces, including an auditorium, an exhibition space and a reference library.

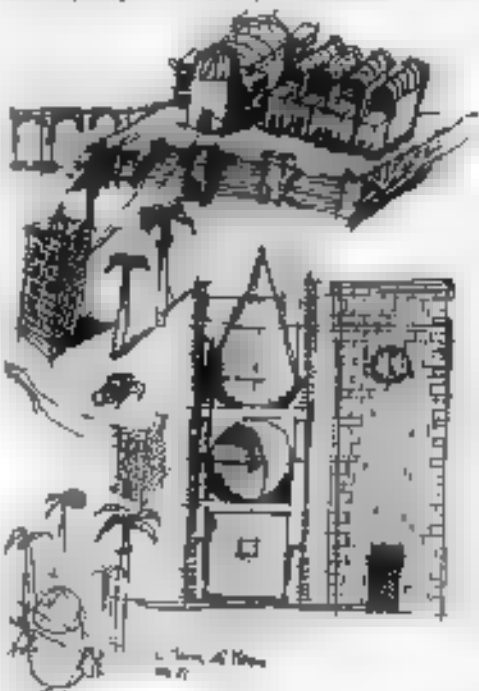
The 75ft Tower will contain three very special rooms. Each is a fundamental Platonic shape: cube, sphere and cone. No other building in the world contains rooms of all three shapes.

The first floor of the tower will be open and serve as a gateway to the school. The second floor cube-shaped room will contain an 80-seat auditorium with a mezzanine gallery and the third floor sphere-shaped room will have a hemispherical ceiling and stepped seating in the round on the floor. The cone-shaped room at the top of the tower will penetrate the roof with a cone of glass.

Rossi's sketch for 75ft Tower.



Left is architect Rossi (right) for the University of Miami School of Architecture. Rossi (left) is in the foreground of the photograph.



Is A Mile-High Building Possible?

Frank Lloyd Wright believed that someone would eventually build a mile-high skyscraper. So much so, in fact, that in 1956 he sketched his own design for a 528-story, mile-high building for Chicago.

It was a revolutionary concept for its time, but 30 years later, Wright's vision isn't any further fact than science fiction. Leslie Robertson, a New York engineer who has collaborated with architects on three of the world's first tallest buildings, says that "current technology makes the concept entirely possible. If there are any technical issues involved, Robertson believes they revolve around remarkably uninteresting things like plumbing."

Chicago's 110-story Sears Tower, designed by Skidmore, has held the title of "world's tallest building" since 1974. First and second runners-up are New York City's World Trade Center Towers (also 110 stories) and the Empire State Building at 103 stories. Chicago is currently considering approval of 95-story office tower designed by Cesar Pelli & Associates. Dufferin is the world's tallest building, Sears, by 460 feet, soaring into a height that is equal to five football fields stacked end to end.

The greatest obstacles facing architects and engineers in designing such buildings are in creating favorable wind and seismic conditions and the type of foundation upon which the building is to be located. Different combinations of concrete and soil require different structural systems. To compete with the high winds that affect Miami, Robertson designed a 200-foot megastucture that distributes gravity and the wind loads to the four corners of the building.

of city streets and highways. High winds and heavy rain can

leave a city street in need of repair. In the past, the city of Miami has had to replace damaged streets with concrete. This is a costly and time-consuming process. The city of Miami has now found a solution. They have discovered that the use of Apples-Stone can reduce the number of repairs required. And this is a great



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LEGAL NOTES

Florida's New Design-Build Law for Local Governments

By J. Michael Huey, Esq. and C. Scott Taylor

During the 1989 Legislative Session, Senate Bill 1065 was filed for consideration by Governor Jeb Bush. The bill was introduced by the Department of Transportation and the Department of Transportation and the Department of Transportation. The bill was introduced by the Department of Transportation and the Department of Transportation. The bill was introduced by the Department of Transportation and the Department of Transportation.

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under contract to an agency for the provision of professional services. The design criteria package prepared by the design-build firm shall include a description of the site, survey information concerning the site, material and other such information as may be necessary.

4) Selection of the design-build firm shall be based on the qualifications and competence of the design-build firm. The design-build firm shall be required to provide the design criteria package in part of the design-build firm which is awarded the design-build contract.

5) Requiring that the design-build contract be performed by a single firm which is certified to engage in construction contracting and is required to provide the design criteria package in part of the design-build firm which is awarded the design-build contract.

6) Requiring that the design-build contract be performed by a single firm which is certified to engage in construction contracting and is required to provide the design criteria package in part of the design-build firm which is awarded the design-build contract.

7) Requiring that the design-build contract be performed by a single firm which is certified to engage in construction contracting and is required to provide the design criteria package in part of the design-build firm which is awarded the design-build contract.

8) Authorizing an agency to enter into negotiations with the most qualified design-build firm awarded the contract for the design-build contract.

9) Authorizing an agency to enter into negotiations with the most qualified design-build firm awarded the contract for the design-build contract.

10) Authorizing an agency to enter into negotiations with the most qualified design-build firm awarded the contract for the design-build contract.

This bill was introduced by the Department of Transportation and the Department of Transportation. The bill was introduced by the Department of Transportation and the Department of Transportation.

A Strong Volume Spinning Through Space

Puterbaugh Residence
Oahu island near Saratoga

Architect: Earl Arthur Architects
P.A.L.A.
Engineer: A.L. Corbett
Interior Architect: Michael O'Donnell
Landscape Architect:
Inez Puterbaugh AIA &
Interiors, Ltd. Abbey and
Inez and Florence Puterbaugh
Owner: Herbert Florence
Puterbaugh

This bayfront residence was designed for a commercially recognized artist and his husband. The initial residential study resulted from the building program appearance more in a gallery than a residence. The feeling of permanence of the outside walls, however, does not prepare one for the totally surprising openness of the water side of the house with its view of the bay beyond.

The dominant view line across the bay determined the form of the plan with its many angles and large exposure of surfaces. The basic plan is a small rectangular footprint for a collection of royal palm trees to provide a frame of palm trees around the house with a central courtyard paved with shells. After passing through wooden doors bearing the master's signature, one enters a clean simple courtyard containing sculpture.

Entry to the house is on axis in the front with a view of the bay from the same axis. At a 10 degree angle to this axis is a formal entrance and the main entrance is at the second angle. The water side of the house is a series of angles which set up lines which swirl the eye constantly except back and forth over the angles. Each view is total a fractured series of transparent planes. All of these planes are contained within the small shell of the exterior walls.

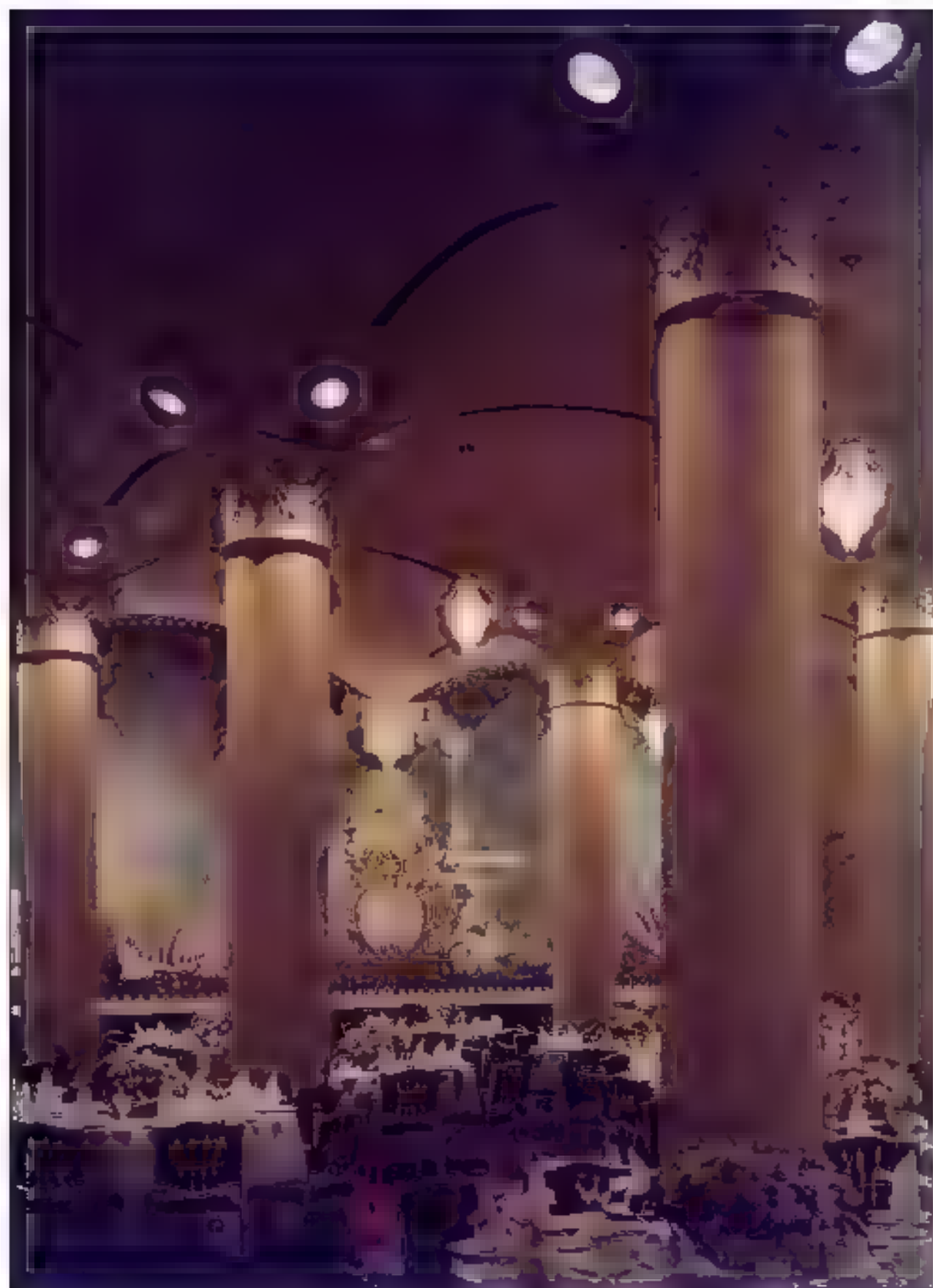
The roof planes of the house are horizontal, creating a random





The building is a modern structure with a large, overhanging roof and a glass facade. It is situated in a landscaped area with trees and a paved walkway. The building is a modern structure with a large, overhanging roof and a glass facade. It is situated in a landscaped area with trees and a paved walkway. The building is a modern structure with a large, overhanging roof and a glass facade. It is situated in a landscaped area with trees and a paved walkway.

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Mohawick village epitomizes the 18th-century rural life that was commonplace in the northern half of the state. Located within a few minutes' drive of the New York City skyline, Mohawick is the only village in the state that has remained virtually unchanged since the 1700s. The village is a small, rural community of about 1,000 people, with a population that has remained relatively stable since the 18th century. The village is a small, rural community of about 1,000 people, with a population that has remained relatively stable since the 18th century.

1. תחילה, יש להבין את המושגים המרכזיים:

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2. לאחר מכן, יש לבנות את התוכנית:

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[illegible]

40. The first and second terms of the series are 4 and 16, respectively. The common difference is 12. The sum of the first 10 terms is 10(4) + 45(12) = 550.

[illegible]



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The first part of the plan shows the main building and its surrounding areas. The second part shows the details of the building and its surroundings. The third part shows the details of the building and its surroundings. The fourth part shows the details of the building and its surroundings. The fifth part shows the details of the building and its surroundings. The sixth part shows the details of the building and its surroundings. The seventh part shows the details of the building and its surroundings. The eighth part shows the details of the building and its surroundings. The ninth part shows the details of the building and its surroundings. The tenth part shows the details of the building and its surroundings.

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Shaping Both Site and Structure

১৯৪৭ সালের ১৫ আগস্ট
 বাংলাদেশ স্বাধীন হওয়ার
 ৫০ বছর

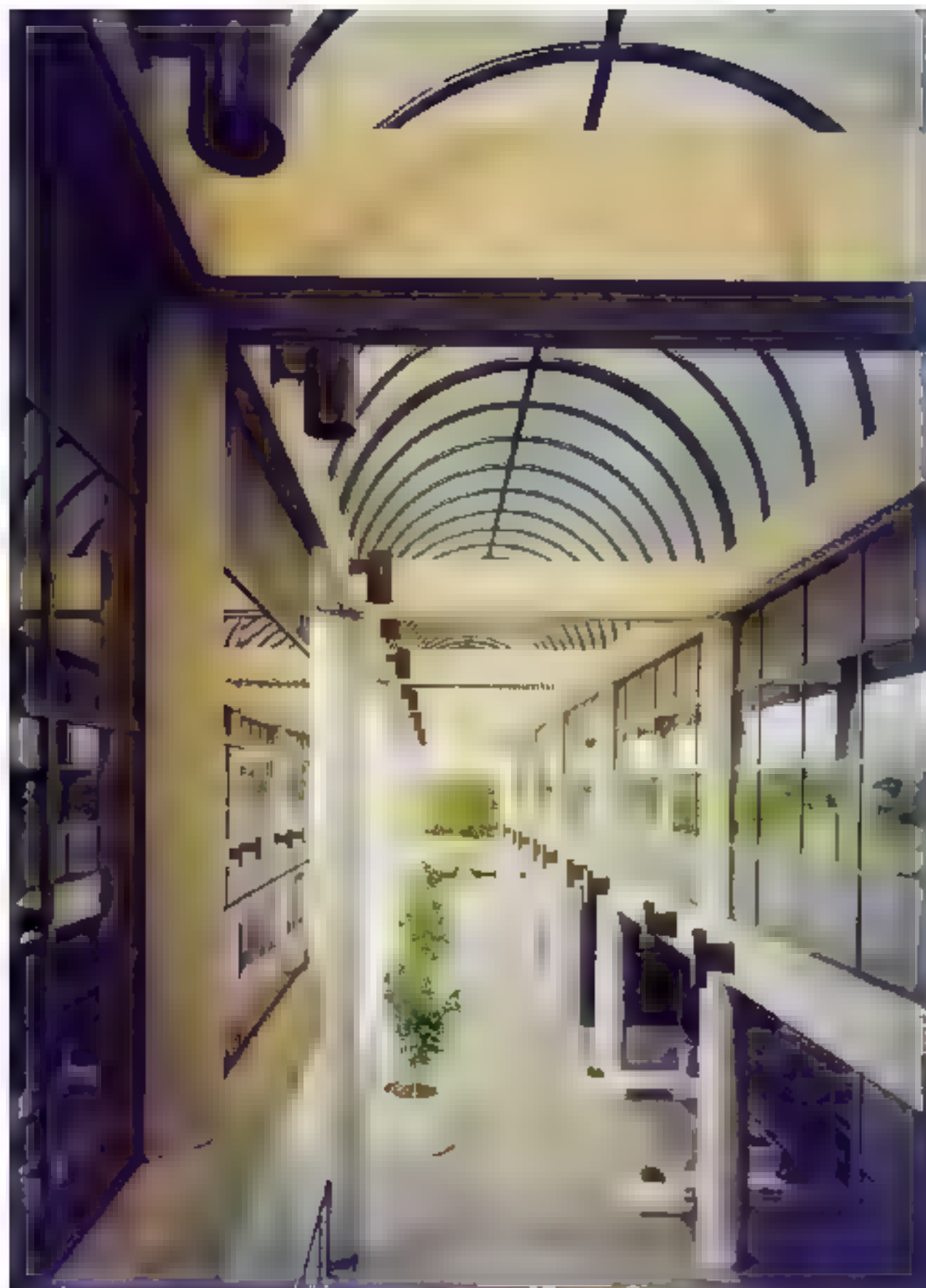
Արևմտյան Հայկական Էկո-
Նոմադիկ Կուլտուրա Վիլ Նոմա

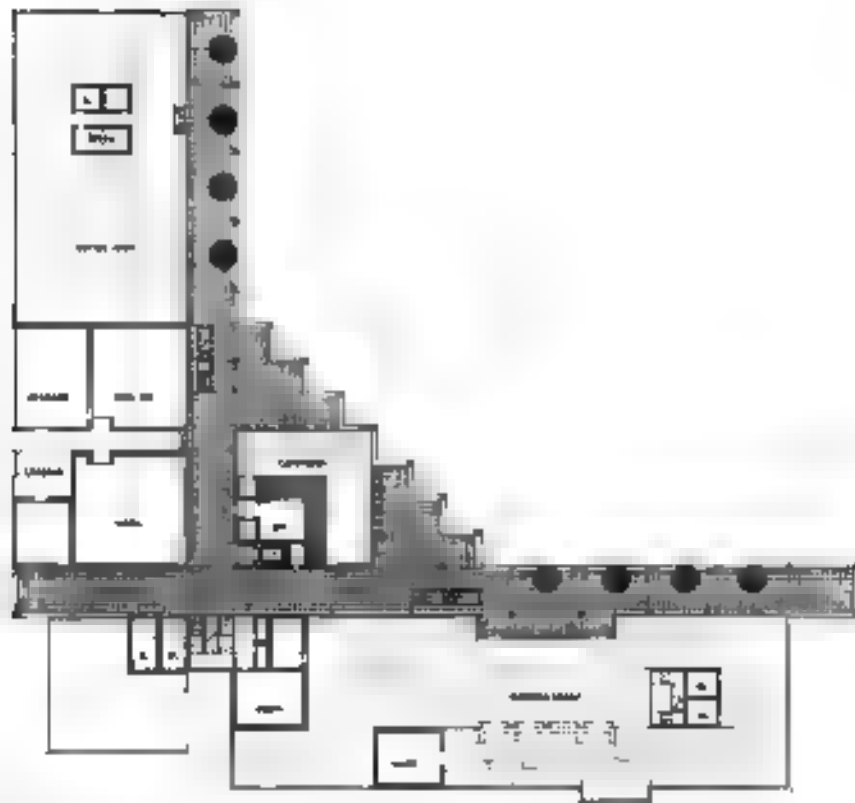
[illegible][illegible][illegible]

በገንዘብ ላይ የሚደረግ ጥቃቅን ጥፋት ለሀገራችን የሚያስከትል ጉዳይ ነው። ለዚህ ጉዳይ ማስተካከል ለሀገራችን የሚያስፈልግ ሀገራዊ ጥረትና ጥረት ይፈልጋል። ለዚህ ጉዳይ ማስተካከል ለሀገራችን የሚያስፈልግ ሀገራዊ ጥረትና ጥረት ይፈልጋል።

10. $\lim_{x \rightarrow 0} \frac{\sin x}{x} = 1$ (the Squeeze Theorem)
 11. $\lim_{x \rightarrow 0} \frac{\cos x - 1}{x} = 0$ (the Squeeze Theorem)
 12. $\lim_{x \rightarrow 0} \frac{e^x - 1}{x} = 1$ (the Squeeze Theorem)
 13. $\lim_{x \rightarrow 0} \frac{e^x + 1}{x} = \infty$ (the Squeeze Theorem)
 14. $\lim_{x \rightarrow 0} \frac{e^x - 1}{x^2} = \infty$ (the Squeeze Theorem)
 15. $\lim_{x \rightarrow 0} \frac{e^x - 1}{x^3} = \infty$ (the Squeeze Theorem)



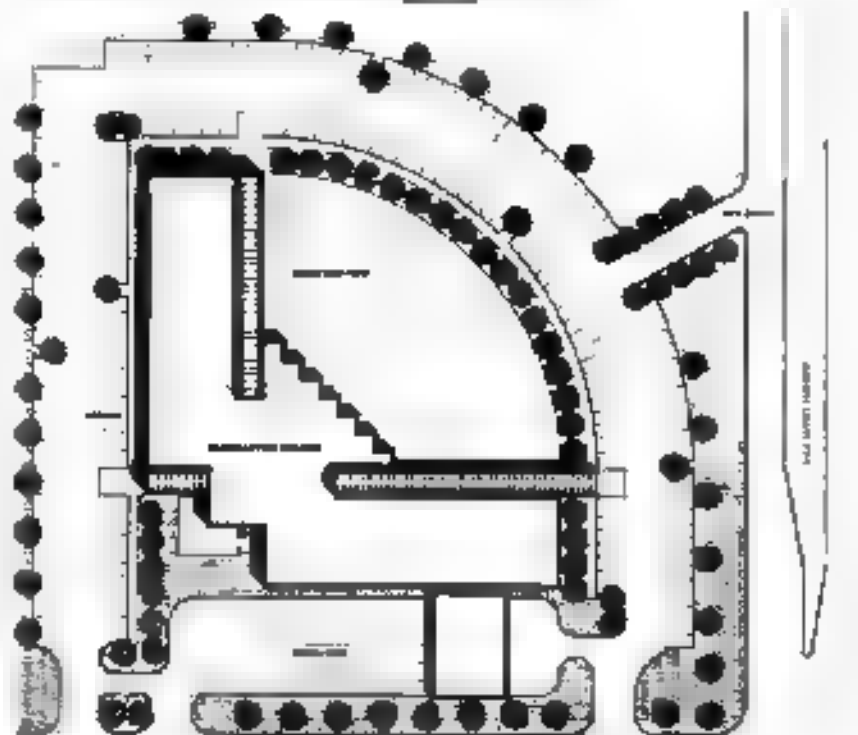




separate from the 'cock' front corporate headquarters. To that end, those facilities—auditing, operations and executive offices—lie 'cock' on the second floor.

Architecturally, the cock wing presents an interesting profile as it literally 'steals' across the retention pond before daring off in a wing which creates a 90-degree angle with the building entry. The main entrance is inserted into the 'chicken' corner of the 'chicken' wing which was required to tie entry to corridor. Where the building sections are high-walled stepped and set on columns which rest on two from the water, the building has a light, floating quality. This is a contrast to the weightiness and sense of solidity which the process concrete imparts to the user. — *Jim Rube and*
Chapter 10: 1990

Jim Rube is a freelance writer specializing in architecture.



First floor plan and site plan courtesy of the architect



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11. 12. 13. 14.

190 J. Kola

Structural Engineer M. JAMES

a. b. d.

396,000,000 42,000,000 354,000,000

פדיון חטאים

Landscape & Interior: K. J. Lee

to which it is subject.

Introduction. 4

◆ 411. 85% 100%

Controlling The Seller-Turnover

● 2016 年 11 月 11 日 星期五

• **Application:**

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“ אלה: נא אלהי יי
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אשר יחיה ויחיה ויחיה ויחיה

[illegible][illegible]



FIGURE 10-10-10 North-South view



FIGURE 10-10-10-10 Elevation drawings to design front and side elevations for the building, including chimney.

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The Palm Beach Chapter/AIA presented its 1988 Design Awards to a variety of projects ranging from a private residence to a school science building. The jury, whose chairman was John Wolf, awarded AIA selected six projects for the award.



Photo by Steven Brooker

Multi-family Housing
Woodfield Community Club
Palm Beach, Florida
Architect: Rex Nichols Architect & Associates, Inc.

The jury felt that the marking of the buildings was good and that space was well articulated. In its entirety, the project offered a sense of serenity which the jury felt was conducive to a residential environment.



County Agricultural Extension Services Center
Palm Beach, Florida
Architect: Lee & Jensen Engineers-Architect-Planners, Inc.

The exterior of this project suggests the nature and use of the building. The interesting placement of buildings creates a circulation pattern which is appropriate to various user functions and the architectural style is appropriate to the Florida climate.



Photo by Steven Brooker

Renovation of a 1935 Single Family Residence
Boca Raton, Florida
Architect: Rex Nichols Architect & Associates, Inc.

The restored house maintains its Florida room appearance while adapting to contemporary needs. The dramatic windows incarnate recall earlier styles without diminishing the interior spatial quality. Interior qualifications did not compromise the function of the house.

Retail Store (Palm Beach Mall)
Palm Beach Gardens, Florida
Architect: Rex Nichols Architect & Associates, Inc.

This is a very strong solution to a simple problem. The vaulted ceiling, columns and columns create a sense of grandeur which has been seen in small retail spaces. The detailing and spatial arrangement work very well.

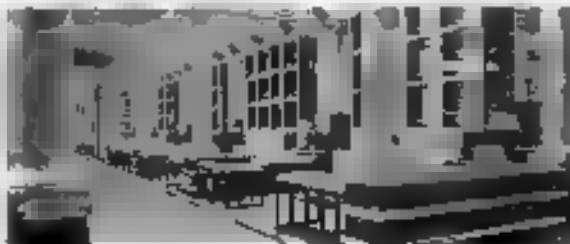


Photo by Steven Brooker

Science Building on High School Campus
Palm Beach County, Florida
Architect: Bartel & Associates, Inc.

The jury was intrigued by the absolute simplicity of this project. The straightforward use of cast slab-concrete and simple columns and the clean spaces, both interior and exterior, make a strong statement. The relationship of design elements to plan contributes significantly to the success of the project.



Photo by Schrammberger & Aven

Yacht and Golf Club House
Palm City, Florida
Architect: Jeffrey K. Lowe, AIA
Schwartz Taub & Hays Architectural Group, Inc.

This project has great eye appeal which is heightened by the use of long roof shapes. The project appears to have satisfied client requirements without compromising the environment along the water's edge.





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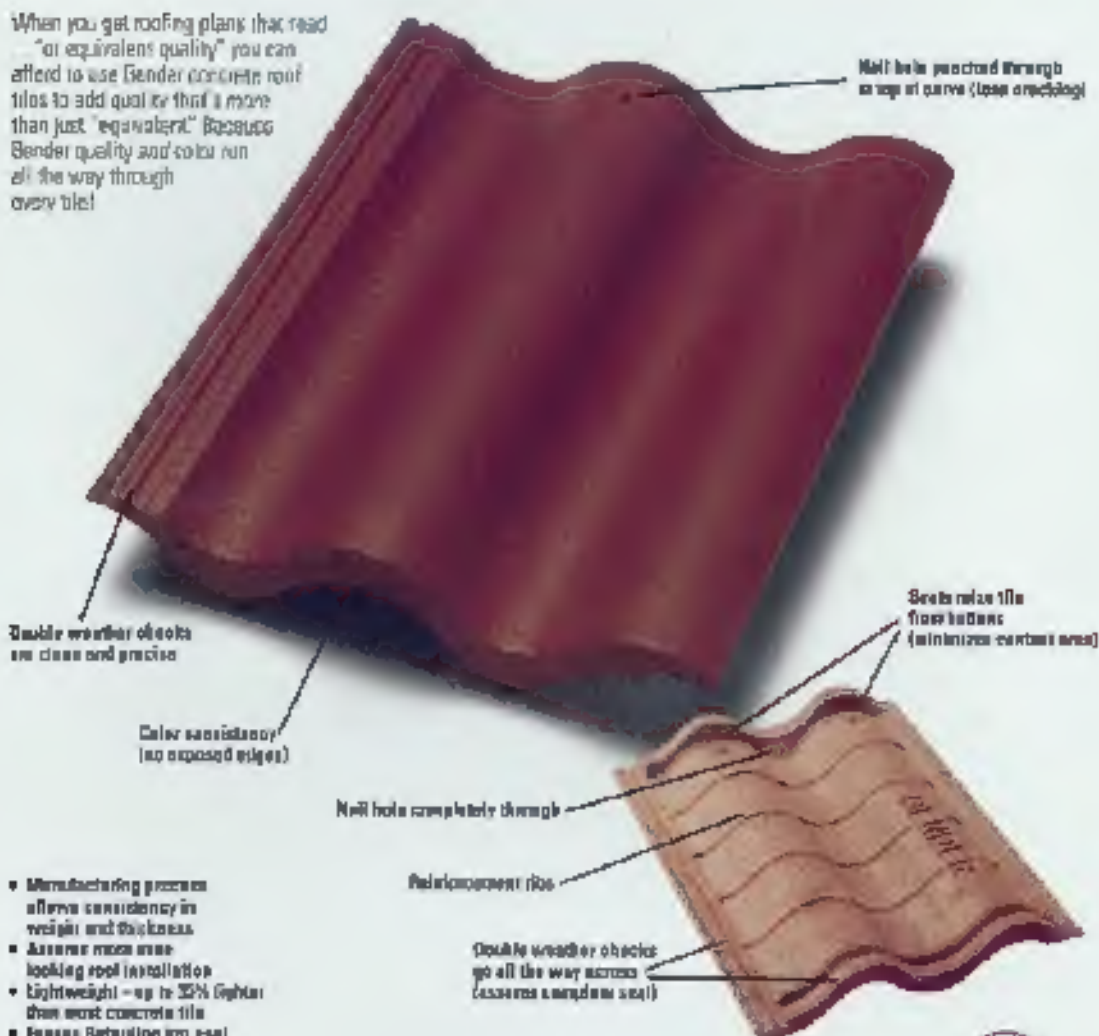
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